



# floating land

you are invited to  
waterlab: interactive symposium  
at floatingland 2011

**Floating Land**, in association with the Remnant Emergency Artlab, QUT, Noosa Biosphere and the Australia Council for the Arts, presents a highly engaging laboratory-style symposium. Over two days the **Water Lab** brings together leading thinkers, scientists, artists, designers, sociologists and participants to deeply consider a spectrum of water issues. The Lab will collectively explore the development of new creative-cultural-ecological hybrids and initiatives to flow into the future. The Water Lab keynote speakers include scientist Ramon Guardans, academic Dr Claudia Baldwin and interdisciplinary artist Dr Ros Bandt. The event is facilitated by creative environmentalist Ilka Nelson and environmental engineer/media artist Tega Brain.

**FREE EVENT**

**REGISTER YOUR INTEREST ONLINE**  
[floatingland.org.au](http://floatingland.org.au)

Sunshine Coast Council

*The Firings, Floating Land 2009.*  
Performance: Lyndon Davis, Heating Up;  
Paper Kilns of Lake Cootharaba, Quixotica  
Collaboration; Photo: Roaul Slater.



# program highlights

## waterlab: saturday 4 june

### SESSION 1: 9.00AM–11.30AM

#### Welcome to Country

Lyndon Davis

#### Opening Keynote

Dr Claudia Baldwin

Visions for conceptualising, managing and governing water in a sustainable future.

#### Panel 1

*Watershed*

Panelists including Dr Tamsin Kerr, Ben McMullen and Alyssa Vass will join Dr Claudia Baldwin and explore how water could connect and divide us in reimagining a future on a spectrum between water as power and water as commons.

### SESSION 2: 12.30PM–2.00PM

#### Keynote 2

Ramon Guardans

The Bang and the Echo: Intermittency and asymmetry after impact time.

#### Panel 2

*Headwaters & Ripples*

Ramon Guardans discusses historical examples and future scenarios of shifting paradigms in local and global water management. Joined by speakers including Barbara Carseldine, Christine Ballinger and Lyndon Davis, who will address ideas of scale and interconnectedness as it applies to water.

### SESSION 3: 2.15PM–4.00PM

#### Keynote 3

Dr Ros Bandt

Water Works: Human attitudes to water storage articulated through sound, From the Australian water tank to the Basilica cistern in Istanbul, Turkey.

#### Panel 3

*Confluence*

Panelists explore the 'shoreline' as a metaphor of connection to critique if creative practice/knowledge has the necessary elements to activate/mediate between thinking and doing – especially in context of our water futures. Ros Bandt is joined by Michael O'Dwyer, Krishna Nahow-Ryall and Jo Tito

#### Catchment

A participatory group exercise to capture the wellspring of ideas while they are still afloat.

## waterlab: sunday 5 june

### SESSION 4: 9.00AM–12.15PM

#### Reading the Waters

Day two starts by submerging participants in a creative speed dating exercise generating a torrent of responses to critical water questions with a creative twist.

#### Creating Life

A Pecha Kuchu style session showcasing current creative projects and innovative technologies addressing environmental water matters locally and globally. The session features projects such as PlaceStories and WaterWheel with digital presentations from around the Globe.

#### Elemental – People from Place

Exploring Indigenous and Generational knowledge systems and how political and corporate attempts to govern water affect the cultural and ritual practices of water in communities. Speakers include Hartono, Barmah-Millewa, Krishna Nahow-Ryall and Jo Tito.

### SESSION 5: 1.15PM–5.00PM

#### Runoff

Designed as a sequence of interactive exercises, this session is an opportunity and a platform for participants to speak up and contribute their ideas. We'll collaborate in determining how to best harness the energy surging from all the WATER LAB conversations, ideas and visions into actions that explore new paradigms for our collective water future.

#### Words from the Deep

The ten days of Floating Land has been a river of experiences. As we near the river mouth, we want to mark this shared journey with a culturally rich offering. It is said that storytelling comes from the same time that creation began and so it is befitting to end WATER LAB with cultural water stories from the beginning with Ilka Blue Nelson, Leah Barclay and Jo Tito.

### REGISTER YOUR INTEREST

#### [floatingland.org.au](http://floatingland.org.au)

We are pleased to announce that WaterLab is a free event thanks to the support of our sponsors. Places are limited and registration requires answering some simple questions. Please fill out the expression of interest at [www.floatingland.org.au](http://www.floatingland.org.au) to receive your application form via email.

